**Senior Creative Writing - Guidelines for Q1 Portfolio**

Due Date: Friday 10/11

 You’ll have between now and then to work in class, but you’ll need to spend considerable time outside of class, too.

• **Include all 12 of your first-submitted drafts, with written feedback on them**. If the instructor responded to it, include that feedback; if it was a colleague’s feedback, include your/their notes. If there was one poem you didn’t get feedback on, note that on the page.

• **Perform notable revision on at least 7, and include new final drafts of those**. Notable revision might mean…

… significant line-by-line editing…

… restructuring…

… adding and/or cutting a significant chunk…

… writing a different “version”…

… *writing a whole new poem* that is possibly informed by something you learned from writing a draft and receiving feedback from instructor or other poets.

The goal here is to produce publishable poems.

On a related note, you should carefully proofread all 12 poems for grammar. Grammar is at least as important in a poem as it is in prose.

You’re welcome to revise more than 7 if you’d like. Doing so will increase the likelihood of producing good poems.

• **Write a 2-page letter to the instructor in response to all below (in any order)**:

1. Explain some of your revision choices, and direct my attention where you’d like it to be.
2. Tell about your *process* for writing poems: how long did you typically spend on drafts, and then on revision? What worked most/least? Which forms were most fruitful for you? Did anything *change* process-wise for you since the beginning of the unit? Anything you’d do differently moving forward?
3. Discuss 1 or more poems you read/heard in class--by a published poet (in a packet) or by a classmate (during workshop)--that influenced your writing.
4. The reading homework for this unit was to read a few poems a night from *Poetry* 180 or *180* More. Discuss 1 or more poems from the book *that were not also used in class* that influenced your writing.
5. Reflect more generally on your poem-writing experience: your growth, particular challenges, discoveries big or small, etc.

• **Organize the portfolio for easy navigation**.

Evaluation

With your first-submitted drafts you’ve been credited for engaging in the process.

Here, your work will be evaluated on responsiveness to feedback, on evidence of growth, and on quality.

If you do everything above but do not yet have a near-publishable poem, the grade will be B-; if you have 1 near-publishable poem, B; 2, B+; 3, B+/A-; 4, A-; 5, A; 6 or more, A+. If your portfolio is missing one of the requirements, its grade will no higher than B; if it’s missing 2 or more requirements, no higher than C.