**SCW *You Don’t Have to Say You Love Me* HW Assignments**

Sherman Alexie published *You Don’t Have to Say You Love Me* fairly recently (2017). He calls it a memoir--a book-length work of creative nonfiction about oneself—but it’s actually *mixed-genre* in that many of its chapters are also poems. It helps show us what *creative nonfiction* is and what a poem is, as well as approaches for writing our own. Because I’ll be asking you to write plenty of creative nonfiction, and the quest to write a good poem is infinite, you should read what’s assigned carefully. While I recommend reading the whole book—the more you read, the more you’ll gain--you’re only required to read the chapters below, those we’ll directly discuss or use. Most of these chapters hold up as self-contained essays or poems, and some of them are the length I’m asking you yourself to write—so you have some helpful models in terms of structure.

We’ll be doing a lot of in-class writing during this unit. You’ll have to produce two essays--**Essay 1** and **Essay 2**, each 3-5 pages of *creative nonfiction*. For each of these, you’ll have to finish one of the pieces you started in class, or start over with the same prompt. As we approach the due date for an essay, I’ll remind you what the in-class prompts were.

Schedule (chapters due *on* dated listed)

Tues 10/15: **1** (16 pages)

Fri 10/18: **2, 51** (17 pages)

Mon 10/21: **5, 25, 27, 96** (13 pages)

Tues 10/22-Thurs 10/24: Work on Essay 1

Fri 10/25: **Essay 1 due**

Tues 10/29: **36, 38, 40, 42, 53, 68** (15 pages)

Wed 10/30: **71, 75, 155** (6 pages)

Thurs 10/31-Tues 11/5: Work on Essay 2

Wed 11/6: **Essay 2 due**