**Senior Creative Writing: HW Schedule 11/8-11/26** (assignments are *due* *on* listed date)

Fri 11/8: Finish “The Things They Carried” and “Love” + Write 3QFDs

Tues 11/12: “Spin,” “On the Rainy River,” “Enemies”

Wed 11/13: “Friends,” “How to Tell a True War Story,”

+

Bring in a piece of music that you respond to emotionally. 2 min. max.

Fri 11/15: “The Dentist,” “The Sweetheart of the Song Tra Bong”

Mon 11/18: “Stockings,” “Church,” “The Man I Killed,” “Ambush,” “Style”

Wed 11/20: “Speaking of Courage,” “Notes”

Thurs 11/21: “In the Field,” “Good Form,” “Field Trip”

Fri 11/22: Optional: “The Ghost Soldiers,” “Night Life”

Required: “The Lives of the Dead”

Tues 11/26: : **CNF** **Essay #3**—3 pages of *creative nonfiction.* Finish one of the pieces you

started in class or start over with the same prompt. I’ll give you a complete list of exercises you’ve done when this date draws near.