**Senior Creative Writing - Guidelines for Q3 Portfolio**

Proposal/Contract due: Mon 3/2

Portfolio due: Thurs 3/12

Include:

1. All **4** originally submitted fiction drafts/pieces, along with my comments/editing notes and those of your peers
2. Notable revision to a selection of your original drafts. If you submitted 4 separate pieces, this might mean revising all of them with attention to my feedback and that of your peers (like what you did Q2 with your nonfiction essays); or, it might mean revising **and lengthening** 1, 2, or 3 of those pieces, and leaving the other(s) alone. If you wrote 1 long piece in 4 chunks, then you’ll probably want to **finish** that piece while also revising what you have written so far. However you choose to focus your revision attention, you should turn in **12-20 pages** of polished fiction that represents your best work. Think about what you’d like to accomplish or prioritize for this project, and write it here:

This will be your revision contract. I will look over what you’ve proposed in class on Mon 3/2, and either sign off on it or suggest changes/additions.

1. 1-2-page **letter** to me in response to the following prompts (required prompts are in **bold**; others are optional):
2. **What are your strengths as a *fiction* writer?**
3. **In what areas could you most improve? Where do you struggle? What aspects of the craft frustrate you?**
4. **Have you taken any intellectual or creative risks? Where? How? How did they go? If not, why not?**
5. **Are there any revisions I’ve suggested that you either have not made or are not sure you’ve successfully made? Where? What? Why?**
6. **Of the 3 genres you’ve practiced in this course—poetry, nonfiction, fiction—which are you most inclined to continue independently and/or take another class in? Why?**
7. What did you revise unprompted? What would you like to improve in your writing that I have not pointed out?
8. What have you *read* that has most shown you a way to write well? How?
9. What would you like me to know about your process that might not be evident in the drafts themselves?
10. Feel free to reflect on any other aspect of your writing life.

Organize and present the portfolio neatly. Either put the pages in a folder or small binder, or bind the pages securely together.

Fiction 1:

Fiction 2:

Fiction 3:

Fiction 4:

 \_\_\_\_\_\_\_ /80

Reflection, Process, Presentation: \_\_\_\_\_ /5

Total = \_\_\_\_\_\_\_ /85