12ACP and SCW Remote Learning #5 – 3/30

1. Using the same link as the last assignment, **read *Notes from Underground* Part I sections V, VI and VII.**
2. Write a paragraph in response to one of the following:
3. The Underground Man is a man of contradictions. What is one contradiction you can identify in his opinions or in his traits/habits? Does this contradiction support or weaken the argument he is making?

Can you identify any contradictions in your own character or personality? If so, is this a weakness in your character, or something else? How so?

1. If you have read *The Stranger* and/or *Hamlet*: who is most similar to the Underground Man between Gregor, Meursault, or Hamlet? How so?
2. In his short preface, Dostoevsky said one of his intentions with *Notes…* was to represent a particular type of figure in mid-19th-century Russia. This type of figure, though, is actually rather timeless. What is another literary or cultural figure the Underground Man bears similarity to? How so? Provide a link if helpful in explaining. Here are some examples:

Eddie Vedder’s song “Society”: <https://www.youtube.com/watch?v=lm8oxC24QZc>

“Walking Contradiction” by Green Day: <https://www.youtube.com/watch?v=qcapMoyITrk>

The Joker from *The Dark Knight*: <https://www.youtube.com/watch?v=jane6C4rIwc>