Eng21 – Essay #1: due **Monday 9/16** (share doc electronically by beginning of class)

Write 3-5 pages of creative nonfiction based on one of the exercises we’ve done in class: smell, family body part/gesture, scene/irritant. Feel free either to start with the writing you have already, or start over with a different angle/topic.

Keep in mind the habits of good writing practiced in all three exercises. These include (but aren’t limited to) using concrete language/imagery, and making one or more scenes instead of just summary.

Remember, this is not analytical writing, so you don’t need an intro, thesis or conclusion—think more in terms of beginning, middle and ending (or take-off, travel, landing)…

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