**Eng21 Blue HW schedule – *The Catcher in the Rye* and rest of Q1**

(Assignments due on date listed)

Wed 10/2: *Catcher* 8-11 + Bring in an object that is sacred to you.

Thurs 10/3: *Catcher* 12-14

Mon 10/7: *Catcher* 15-17

Tues 10/8: *Catcher* 18-21

Thurs 10/10: No HW due today, but select a song that you respond to emotionally.

Tues 10/15: **Essay #3**—3 pages of *creative nonfiction.* Finish one of the pieces you started in

class or start over with the same prompt. (specifics TBA)

Thurs 10/17: *Catcher* 22-23

Mon 10/21: *Catcher* 24-26

Tues 10/22-Thurs 10/31: work on Q1 Portfolio

Fri 11/1: **Q1 Portfolio due** (specifics TBA)

[Essay #4 will be an analysis of *The Catcher in the Rye*—specifics TBA]

**Eng21 Purple HW schedule – *The Catcher in the Rye* and rest of Q1**

(Assignments due on date listed)

Tues 10/1: No HW due today, but bring in an object that is sacred to you (no phone, no photo).

Wed 10/2: *Catcher* 4-8

Fri 10/4: *Catcher* 9-12

Mon 10/7: *Catcher* 13-15

Thurs 10/10: No HW due today, but select a song that you respond to emotionally.

Fri 10/11: *Catcher* 16-18

Tues 10/15: **Essay #3**—3 pages of *creative nonfiction.* Finish one of the pieces you started in

class or start over with the same prompt. (specifics TBA)

Thurs 10/18: *Catcher* 19-22

Mon 10/21: *Catcher* 23-26

Wed 10/23-Wed 10/30: work on Q1 Portfolio

Fri 11/1: **Q1 Portfolio due** (specifics TBA)

[Essay #4 will be an analysis of *The Catcher in the Rye*—specifics TBA]