**Eng21 (Purple) Schedule 11/12-12/11**

Stories read in class: “Popular Mechanics,” “Dinner Time,” “A Dog’s Life,” “The First Day,” “Snow,” “The Flowers,” “What Happened During the Ice Storm,” “Indian Education”

Tues 11/12: “What You Pawn I Will Redeem”

Thurs 11/14: “Hell-Heaven” + Sophomore Synthesis Proposal

Fri 11/15: “A Temporary Matter”

Mon 11/18: “Interpreter of Maladies” + **3QFD**

Wed 11/20: work on essay #5

Thurs 11/21: **Essay #5**—3 pages of creative nonfiction. Use any of the prompts you haven’t

yet, including but not limited to the most recent (deep-past-in-present-tense, subheaded, photograph).

Mon 11/25: “Dr. Heidegger’s Experiment” and “The Birthmark”

Wed 11/26: “Hills Like White Elephants,” “A Clean, Well-Lighted Place,” “Cat in the Rain”

Tues 12/3: No HW – Thanksgiving Vacation

Wed 12/4: “Good Country People”

Fri 12/6-Mon 12/9: work on essay

Wed 12/11: **Essay #6**—3-5-page analytical essay arguing a thesis about 2 or 3 stories from this

unit that interest you. Make insights beyond what came up in class discussion. Further instructions TBA.

**Eng21 (Blue) Schedule 11/13-12/13**

Stories read in class: “Popular Mechanics,” “Dinner Time,” “A Dog’s Life,” “The First Day,” “Snow,” “The Flowers,” “What Happened During the Ice Storm,” “Indian Education”

Wed 11/13: “What You Pawn I Will Redeem”

Thurs 11/14: “Hell-Heaven” + Sophomore Synthesis Proposal

Mon 11/18: “A Temporary Matter”

Tues 11/19: “Interpreter of Maladies” + **3QFD**

Thurs 11/21: work on essay #5

Fri 11/22: **Essay #5**—3 pages of creative nonfiction. Use any of the prompts you haven’t

yet, including but not limited to the most recent (deep-past-in-present-tense, subheaded, photograph).

Mon 11/25: “Dr. Heidegger’s Experiment” and “The Birthmark”

Tues 12/3: No HW – Thanksgiving Vacation

Thurs 12/5: “Hills Like White Elephants,” “A Clean, Well-Lighted Place,” “Cat in the Rain”

Mon 12/9: “Good Country People”

Tues 12/10-Wed 12/11: work on essay

Fri 12/13: **Essay #6**—3-5-page analytical essay arguing a thesis about 2 or 3 stories from this

unit that interest you. Make insights beyond what came up in class discussion. Further instructions TBA.