**English 10H - Guidelines for Q1 Portfolio**

Due Date: Fri 11/1

Include:

1. Printed copy of your first letter to me (with or without comments).
2. Printed copies of originally submitted versions of **Essays 1 and 2**. These copies should include my comments (you should receive comments by 10/22 if you submitted the work on time).
3. **Revised** versions of those two works.

You should address all areas of my feedback in your revisions.

If you skip some recommended task or other, be sure to explain why in your letter.

You may also revise aspects or parts on which I have not commented. Try to produce the best writing you can--your personal goals are as important as those I have for you.

1. A printed copy of **Essay 3**. You may simply print out the one you submitted electronically, or you may choose to work on it more after some time away. Time away often allows writers to see revision opportunities they couldn’t while in the thick of creation.
2. 1-2-page **letter** to me in response to the following prompts (required prompts are in **bold**; others are optional):
3. **What are your strengths as a writer? Is there any shift in this since you entered the course (and wrote your first letter to me)?**
4. **In what areas could you most improve? Where do you struggle? What aspects of the craft frustrate you? Is there any shift in this since you entered the course?**
5. Which of the 3 essays is your best or proudest achievement? Why?
6. **Have you taken any intellectual or creative risks? Where? How? How did they go? If not, why not?**
7. **Are there any revisions I’ve suggested that you either have not made or are not sure you’ve successfully made? Where? What? Why?**
8. What did you revise unprompted? What would you like to improve in your writing that I have not pointed out?
9. What have you *read* that has most shown you a way to write well? How?
10. **Have you received any help with your writing from any source or person besides me? Who? What?**
11. What would you like me to know about your process that might not be evident in the drafts themselves?
12. Feel free to reflect on any other aspect of your writing life.

Organize and present the portfolio neatly. Either put the pages in a folder or small binder, or bind the pages securely together.

Scoring

Essay 1 \_\_\_\_\_ / 20

Essay 2 \_\_\_\_\_ / 20

Essay 3 \_\_\_\_\_ / 20

Reflection, Process, Presentation \_\_\_\_\_ / 5

Total = \_\_\_\_\_ / 65