**Eng21 (Blue) – HW schedule 2/3-3/6**

Mon 2/3: *The Bluest Eye* 3-37 (Gray or Purple Book) or 7-29 (White Book)

Tues 2/4: *BE* 38-80 or 30-66

Wed 2/5: *BE* 81-109 or 67-87 + Eavesdropping Notes

Fri 2/7: *BE* 110-131 or 88-104

Mon 2/9: work on fiction or read SS

Wed 2/12: **Fiction #1 (3-5pp.)**

Thurs 2/13: *BE* 132-163 or 105-129

Fri 2/14: Complete all Soph. Synth reading by today

Mon 2/24: No HW required over break, unless you did not complete SS reading prior

Wed 2/26: *BE* 164-206 or 130-160

Fri 2/28: “The Wind Cave”

Mon 3/2-Wed 3/4: work on Q3 Portfolio, which will include revisions to Essay #7 and Fiction #1

as well as 3-5 additional pages of fiction and a letter of reflection

Fri 3/6: **Q3 Portfolio**

And an updated Sophomore Synthesis schedule\*

Fri 2/14 – complete all reading

\*\*Mon 3/9 – thesis, dredging, outline

\*\*Tues 3/17 – part 1 of body

\*\*Thurs 3/26 – part 2 of body

\*\*Fri 4/3 – part 3 of body

\*\*Thurs 4/9 – complete draft

Wed 4/15 – final draft (no extensions, no rewrites, graded as-is)

\*Reading will be assigned most days there is no writing deadline.

\*\*Indicates a change from original schedule from SS instruction sheet.