**Eng21 - Guidelines for Q3 Portfolio**

Due Date: Fri 3/6

Include:

1. Printed copies of originally submitted versions of your **Gatsby Hybrid Essay** and **Fiction #1**. These copies should include my comments.
2. **Revised** versions of those two works.

You should address all areas of my feedback in your revisions.

If you skip some recommended task or other, be sure to explain why in your letter.

You may also revise aspects or parts on which I have not commented. Try to produce the best writing you can--your personal goals are as important as those I have for you.

1. **Fiction #2 (3-5 pp.).** One option for this is totally separate story from Fiction #1.

Another option is a 3-5- page continuation/completion of Fiction #1.

A third option is a 6-9-page new story that also takes the place of revisions to Fiction #1—if you take this third option, you are not required to revise Fiction #1.

1. 1-2-page **letter** to me in response to the following prompts (required prompts are in **bold**; others are optional):
2. As you review your letter of reflection from last portfolio and consider your more recent work, do you see any changes to your strengths and weaknesses? What are they? Do you see any growth? With what aspects of writing craft do you continue to struggle?
3. **Which of the 3 most recent pieces is your best or proudest achievement? Why?**
4. **Have you taken any intellectual or creative risks in your writing this quarter? Where? How? How did they go? If not, why not?**
5. **Are there any revisions I’ve suggested that you either have not made or are not sure you’ve successfully made? Where? What? Why?**
6. What did you revise unprompted? What would you like to improve in your writing that I have not pointed out?
7. What have you *read* that has shown you a way to write well?
8. **Have you received any help with your writing from any source or person besides me? Who? What?**
9. What would you like me to know about your process that might not be evident in the drafts themselves?
10. Feel free to reflect on any other aspect of your writing life.

Note: There’s no need to include your Q1 and Q2 portfolios this time around, but do hold onto those previous portfolios. Part of your “Final Experience” for this course will be assembling and reflecting on your year-long body of work.

Organize and present the portfolio neatly. Either put the pages in a folder or small binder, or bind the pages securely together.

Gatsby Hybrid \_\_\_\_\_ / 20

Fiction 1 \_\_\_\_\_ / 20

Fiction 2 \_\_\_\_\_ / 20

Reflection, Process, Presentation \_\_\_\_\_ / 5

Total = \_\_\_\_\_ / 65