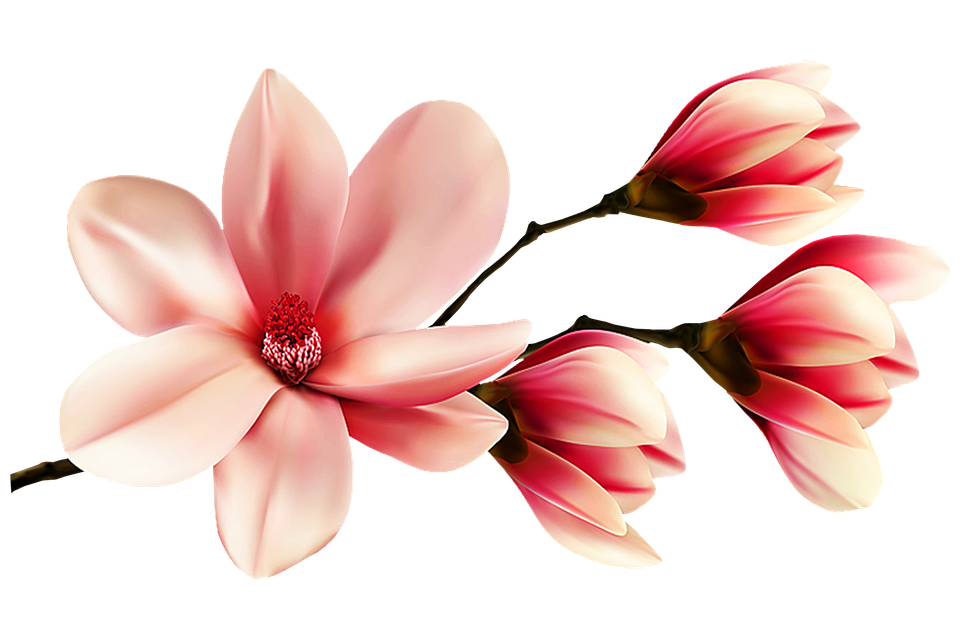
Mrs. Mastrangelo

English 10ACP: American Literature

**Remote Learning 2.0 Class Schedule**

**(subject to change ~ keep checking back!)**

**MAY 2020**

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**GREEN BLOCK**

**Class Days: Mondays and Thursdays**

**Mrs. Mastrangelo’s Office Hours**

**MONDAYS 12:00 pm - 1:00 pm**

**WEDNESDAYS 11:00 am - 12:00 pm**

**THURSDAYS 4:00 pm - 5:00 pm**

**I will be available for immediate response over e-mail during these hours.**

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| --- | --- | --- |
|  | **Session 1 (50 min.)** | **Session 2 (50 min.)** |
| **WEEK 5** | **MONDAY, MAY 4**  **Class Session** [Asynchronous/Could Be Synchronous with Peers]:  Create a shared Google Doc with your class partners (I will assign the partnerships - see the directions sheet for this activity). Select the strongest answer you wrote to one of the “Man Who Was Almost a Man” Analytical Questions and copy and paste that answer into the shared doc. Conduct a conversation with your partners about your insights via writing. (Again, see directions for more detail.)  **Due by 11:59 pm tonight:**  “The Man Who Was Almost A Man” Response Exchange  **Please have one person in your group share the doc with me:** *YOURLASTNAMESGreenAlmostaManExchange*  **HW due by 11:59 pm on Thursday, May 7:**  One full page of your *Holding Out for a Hero* short story | **THURSDAY, MAY 7**  **Class Session**  [Asynchronous]:  Write a short story grounded in the “A&P” prompts or a topic/ theme from “The Man Who Was Almost a Man.” Please see directions sheet on *Holding Out for a Hero: Short Story* for more detail.  **Due by 11:59 pm tonight:**  One full page of your *Holding Out for A Hero* short story  **Due by 11:59 pm on Monday, May 11:**   1. Read George Saunders’ short story, “The End of FIRPO in the World.” 2. Two full pages of your *Holding Out for a Hero* short story   **NOTE: Please consider submitting your short story for workshopping! I will upload your story to our class website so that your classmates can read it. We will be able to workshop 3-4 stories max.Indicate at the top of your short story doc whether you would like your story to be workshopped.** |
| **WEEK 6** | **MONDAY, MAY 11**  **Class Session** [Asynchronous]:  Work on your *Holding Out for a Hero* short story.  **Due by 11:59 pm tonight:**   1. Read George Saunders’ short story, “The End of FIRPO in the World.” 2. Two full pages of your *Holding Out for a Hero* short story   **HW due by 11:59 pm on Thursday, May 14:**  Read [a short story TBD] and answer prompts **AND/OR** read a classmate’s *Hero* story draft for workshopping (Workshop #1). | **THURSDAY, MAY 14**  **Class Session** [Synchronous and Asynchronous]**:**  \*\*Google Meet with entire class @ 12:30 pm to discuss “The End of FIRPO in the World” and share 1-2 intriguing lines from each *Holding Out for a Hero* short story (30 min)  **\*\*EVERYONE: Be prepared to share 1-2 lines from your *Hero* story!**  Work on your *Holding Out for a Hero* short story.  **NOTE: Please consider submitting your short story for workshopping! I will upload your story to our class website so that your classmates can read it. We will be able to workshop 3-4 stories max.Indicate at the top of your short story doc whether you would like your story to be workshopped.**  **Due by 11:59 pm tonight:**  Read [a short story TBD] and answer prompts **AND/OR** read a classmate’s *Hero* story draft for workshopping (Workshop #1).  **HW due by 11:59 pm on Monday, May 18:**  Your **completed** *Holding Out for a Hero* short story! |
| **Week 7** | **MONDAY, MAY 18**  **Class Session** [Synchronous and Asynchronous]:  \*\*Google Meet with entire class @ 11:00 am to discuss [a short story TBD] **AND/OR** to  workshop a classmate’s *Hero* story (Workshop #1) (20-30 min)  Work on your *Holding Out for a Hero* short story.  **NOTE: Please consider submitting your short story for workshopping! I will upload your story to our class website so that your classmates can read it. We will be able to workshop 3-4 stories max.Indicate at the top of your short story doc whether you would like your story to be workshopped.**  **Due by 11:59 pm tonight:**   1. Your **completed** *Holding Out for a Hero* short story! 2. Read a classmate’s *Hero* story draft for workshopping (Workshop #2).   **Please share your completed short story with me:**  *YOURLASTNAMEGreenHero*  *Story*  **HW due by 11:59 pm on Thursday, May 21:**   1. Answer prompts about [the short story TBD]. 2. Read a classmate’s *Hero* story draft for workshopping (Workshop #3). | **THURSDAY, MAY 21**  **Class Session** [Synchronous and Asynchronous]:  \*\*Google Meet with entire class @ 12:30 pm to workshop a classmate’s *Hero* story (Workshop #2) (20-30 min)  Read a short story [TBD].  **Due by 11:59 pm tonight:**   1. Answer prompts about [the short story TBD]. 2. Read a classmate’s *Hero* story draft for workshopping (Workshop #3). |
| **WEEK 8** | **MONDAY, MAY 25**  **\*\**Memorial Day - No Work Due***  ***Today***  **Due by 11:59 pm on Thursday, May 28:**   1. Prewriting for analytical mini-essay on a short story 2. Read a classmate’s *Hero* story draft for workshopping (Workshop #4). | **THURSDAY, MAY 28**  **Class Session** [Synchronous and Asynchronous]:  \*\*Google Meet with entire class @ 12:30 pm to workshop a classmate’s *Hero* story (Workshop #3) (20-30 min)  Work on prewriting for an analytical mini-essay on a short story.  **Due by 11:59 pm tonight:**   1. Prewriting for analytical mini-essay on a short story 2. Read a classmate’s *Hero* story draft for workshopping (Workshop #4). |