Mrs. Mastrangelo

English 10ACP: American Literature

**Remote Learning 2.0 Class Schedule**

**(subject to change ~ keep checking back!)**

**MAY 2020**

****

**GREEN BLOCK**

**Class Days: Mondays and Thursdays**

**Mrs. Mastrangelo’s Office Hours**

**MONDAYS 12:00 pm - 1:00 pm**

**WEDNESDAYS 11:00 am - 12:00 pm**

**THURSDAYS 4:00 pm - 5:00 pm**

**I will be available for immediate response over e-mail during these hours.**

|  |  |  |
| --- | --- | --- |
|  | **Session 1 (50 min.)** | **Session 2 (50 min.)** |
| **WEEK 5** | **MONDAY, MAY 4****Class Session** [Asynchronous/Could Be Synchronous with Peers]:Create a shared Google Doc with your class partners (I will assign the partnerships - see the directions sheet for this activity). Select the strongest answer you wrote to one of the “Man Who Was Almost a Man” Analytical Questions and copy and paste that answer into the shared doc. Conduct a conversation with your partners about your insights via writing. (Again, see directions for more detail.)**Due by 11:59 pm tonight:**“The Man Who Was Almost A Man” Response Exchange**Please have one person in your group share the doc with me:** *YOURLASTNAMESGreenAlmostaManExchange***HW due by 11:59 pm on Thursday, May 7:**One full page of your *Holding Out for a Hero* short story | **THURSDAY, MAY 7****Class Session** [Asynchronous]:Write a short story grounded in the “A&P” prompts or a topic/ theme from “The Man Who Was Almost a Man.” Please see directions sheet on *Holding Out for a Hero: Short Story* for more detail.**Due by 11:59 pm tonight:**One full page of your *Holding Out for A Hero* short story**Due by 11:59 pm on Monday, May 11:**1. Read George Saunders’ short story, “The End of FIRPO in the World.”
2. Two full pages of your *Holding Out for a Hero* short story

**NOTE: Please consider submitting your short story for workshopping! I will upload your story to our class website so that your classmates can read it. We will be able to workshop 3-4 stories max.Indicate at the top of your short story doc whether you would like your story to be workshopped.** |
| **WEEK 6** | **MONDAY, MAY 11****Class Session** [Asynchronous]:Work on your *Holding Out for a Hero* short story.**Due by 11:59 pm tonight:**1. Read George Saunders’ short story, “The End of FIRPO in the World.”
2. Two full pages of your *Holding Out for a Hero* short story

**HW due by 11:59 pm on Thursday, May 14:**Read [a short story TBD] and answer prompts **AND/OR** read a classmate’s *Hero* story draft for workshopping (Workshop #1). | **THURSDAY, MAY 14****Class Session** [Synchronous and Asynchronous]**:**\*\*Google Meet with entire class @ 12:30 pm to discuss “The End of FIRPO in the World” and share 1-2 intriguing lines from each *Holding Out for a Hero* short story (30 min) **\*\*EVERYONE: Be prepared to share 1-2 lines from your *Hero* story!**Work on your *Holding Out for a Hero* short story.**NOTE: Please consider submitting your short story for workshopping! I will upload your story to our class website so that your classmates can read it. We will be able to workshop 3-4 stories max.Indicate at the top of your short story doc whether you would like your story to be workshopped.****Due by 11:59 pm tonight:**Read [a short story TBD] and answer prompts **AND/OR** read a classmate’s *Hero* story draft for workshopping (Workshop #1).**HW due by 11:59 pm on Monday, May 18:**Your **completed** *Holding Out for a Hero* short story! |
| **Week 7** | **MONDAY, MAY 18****Class Session** [Synchronous and Asynchronous]:\*\*Google Meet with entire class @ 11:00 am to discuss [a short story TBD] **AND/OR** to workshop a classmate’s *Hero* story (Workshop #1) (20-30 min)Work on your *Holding Out for a Hero* short story.**NOTE: Please consider submitting your short story for workshopping! I will upload your story to our class website so that your classmates can read it. We will be able to workshop 3-4 stories max.Indicate at the top of your short story doc whether you would like your story to be workshopped.****Due by 11:59 pm tonight:**1. Your **completed** *Holding Out for a Hero* short story!
2. Read a classmate’s *Hero* story draft for workshopping (Workshop #2).

**Please share your completed short story with me:***YOURLASTNAMEGreenHero**Story***HW due by 11:59 pm on Thursday, May 21:** 1. Answer prompts about [the short story TBD].
2. Read a classmate’s *Hero* story draft for workshopping (Workshop #3).
 | **THURSDAY, MAY 21****Class Session** [Synchronous and Asynchronous]:\*\*Google Meet with entire class @ 12:30 pm to workshop a classmate’s *Hero* story (Workshop #2) (20-30 min)Read a short story [TBD].**Due by 11:59 pm tonight:**1. Answer prompts about [the short story TBD].
2. Read a classmate’s *Hero* story draft for workshopping (Workshop #3).
 |
| **WEEK 8** | **MONDAY, MAY 25****\*\**Memorial Day - No Work Due******Today*****Due by 11:59 pm on Thursday, May 28:**1. Prewriting for analytical mini-essay on a short story
2. Read a classmate’s *Hero* story draft for workshopping (Workshop #4).
 | **THURSDAY, MAY 28****Class Session** [Synchronous and Asynchronous]: \*\*Google Meet with entire class @ 12:30 pm to workshop a classmate’s *Hero* story (Workshop #3) (20-30 min) Work on prewriting for an analytical mini-essay on a short story.**Due by 11:59 pm tonight:**1. Prewriting for analytical mini-essay on a short story
2. Read a classmate’s *Hero* story draft for workshopping (Workshop #4).
 |