**English 12ACP - Guidelines for Q3 Portfolio**

Proposal/Contract due: Thurs 3/5

Portfolio due: Fri 3/13

Include:

1. Originally submitted **Fiction 1** and **Fiction 2** drafts/pieces, along with my comments/editing notes.
2. Notable revision to your original drafts, as well as an **additional 3-5 pages of fiction**. This could mean revising your first 2 pieces with attention to my feedback, along with the 1 new piece (like what you did with your essays in Q1 and Q2); or, it might mean revising **and lengthening** 1 of those originals and leaving the other alone. Or, if you’ve written one longer piece so far in 2 chunks, then you’ll probably want to **finish** that piece while also revising what you have written so far. However you choose to focus your revision attention, you should turn in **9-15 pages** of polished fiction that represents your best work. Think about what you’d like to accomplish or prioritize for this project, and write it here:

This will be your revision contract. I will look over what you’ve proposed in class on Thurs 3/5, and either sign off on it or suggest changes/additions.

1. 1-2-page **letter** to me in response to the following prompts (required prompts are in **bold**; others are optional):
2. **What are your strengths as a *fiction* writer?**
3. **In what areas could you most improve? Where do you struggle? What aspects of the craft frustrate you?**
4. **Have you taken any intellectual or creative risks? Where? How? How did they go? If not, why not?**
5. **Are there any revisions I’ve suggested that you either have not made or are not sure you’ve successfully made? Where? What? Why?**
6. **Of the 3 genres you’ve practiced in this course—creative nonfiction, analytical nonfiction, fiction—which would you feel most inclined to write as part of a longer, independent study? Why?**
7. What did you revise unprompted? What would you like to improve in your writing that I have not pointed out?
8. What have you *read* that has most shown you a way to write well? How?
9. What would you like me to know about your process that might not be evident in the drafts themselves?
10. Feel free to reflect on any other aspect of your writing life.

Organize and present the portfolio neatly. Either put the pages in a folder or small binder, or bind the pages securely together.

Fiction 1:

Fiction 2:

Fiction 3:

\_\_\_\_\_\_\_ /60

Reflection, Process, Presentation: \_\_\_\_\_ /5

Total = \_\_\_\_\_\_\_ /65