

# **Art and Fear Reading**

- What portions or content stood out to you in the reading?
- How did you relate or connect to the ideas expressed?
- What new things are you wondering as a result?

# **Art and Fear Reading**

**As you become creator, also be a curator.**

**Kimberly Drew;** writer, independent curator and activist

**Thelma Golden;** chief curator Studio Museum Harlem

**Peggy Cooper Cafritz;** Washington D.C.–based activist, philanthropist, and founder of the august Duke Ellington School of the Arts

**Aggie Gund;** art collector and philanthropist

# **Art and Fear Reading**

I've assigned this to you because it's an essential dynamic (ideas vs technique) that we have to balance as artists and also to direct your next work.

12th graders: your next work will consider the future.

11th graders: your next work will consider progression.

# **Concepts to Consider Exploring**

- Technique vs Ideas
- Defined / Predictable vs Undefined / Unpredictable
- Same / Familiar vs Different / New
- Traditional / Formal vs Contemporary / Informal

# Concepts to Consider Exploring

What does embracing ideas versus relying on techniques look like for you?

What do you want to express an opinion or point of view about?

What do you want to express questions about?