English 10h purple Syllabus Three (Amended)

Mr. McCullough Rm. 215

“We said there warn’t no home like a raft, after all.”

Mark Twain

11/5 A-K Read Henry Wadsworth Longfellow’s “The Jewish Cemetery at Newport” and “A Psalm of Life.”

DE8: (inclusion) Choose one of the Longfellow poems and explain its message.

L-Z Same as above. Before class submit DE8 as an attachment to an email. By the end of class submit your study notes.

11/6 L-Z Read the Emily Dickinson poems.

A-K Same as above. By the end of class submit your study notes.

11/12 A-K Read Walt Whitman’s “Crossing Brooklyn Ferry.”

DE9: (ebullient) “...there is perfection in you also...” Explain.

L-Z Same as above. Before class submit DE9 as an attachment to an email. Submit your study notes by the end of class.

11/13 L-Z Read the excerpt from Frederick Douglass’ memoir.

A-K Same as above. Before the start of class submit DE4 as an attachment to an email. By the end of class submit your study notes.

11/18 A-Z Read Abraham Lincoln’s Gettysburg Address

11/19 A-K Read *Adventures of Huckleberry Finn* through chapter 7.

L-Z Same as above. By the end of class submit your study notes.

11/20 L-Z Read *Adventures of Huckleberry Finn* through chapter 13.

A-K Same as above. By the end of class submit your study notes.

11/24 L-Z Read *Adventures of Huckleberry Finn* through chapter 20.

A-K Same as above. Submit your study notes by the end of class.

11/25 A-Z Read *Adventures of Huckleberry Finn* through chapter 28.

DE10: (amity) Explain the evolution of Huck’s relationship with Jim.

12/3 A-K Read *Adventures of Huckleberry Finn* through chapter 35.

DE11: (crux) “All right, then, I’ll go to hell”--and tore it up.” Explain.

L-Z Same as above. Before class submit DE11 as an attachment to an email. Submit your study notes by the end of class.

12/4 L-Z Finish reading *Adventures of Huckleberry Finn*.

A-K Same as above. Submit your study notes by the end of class.

12/9 A-Z Today we’ll conclude our study of *Adventures of Huckleberry Finn*.

12/10 A-K Paper #2: An expanded and polished DE4, DE5, DE6, DE7, DE8, DE9, DE10 or

DE11; the Bryant or Poe poems, open topic; “The Minister’s Black Veil,” open topic; “Bartleby the Scrivener” open topic; an analysis of a Dickinson poem; the

Douglass memoir, open topic; or an analysis of the Gettysburg Address.

L-Z Read Charles W. Chesnutt’s “Hot-Foot Hannibal.” Submit your study notes by the end of class.

12/11 L-Z Paper #2: An expanded and polished DE4, DE5, DE6, DE7, DE8, DE9, DE10 or

DE11; the Bryant or Poe poems, open topic; “The Minister’s Black Veil,” open topic; “Bartleby the Scrivener” open topic; an analysis of a Dickinson poem; the

Douglass memoir, open topic; or an analysis of the Gettysburg Address.

A-K Read Charles W. Chesnutt’s “Hot-Foot Hannibal.” Submit your study notes by the end of class.

12/16 A-Z Read Sarah Orne Jewett’s “A White Heron.”

12/17 A-K Read Bret Harte’s “The Luck of Roaring Camp.”

DE12: (ineffable) Explain the impact of the baby on the men in the camp.

L-Z Same as above. Before class submit DE11 as an attachment to an email. Submit your study notes by the end of class.

12/18 L-Z Read Hamlin Garland’s “The Return of a Private.”

A-K Same as above. Submit your study notes by the end of class.