

## 1.0 Syllabus Ceramics

# **Wellesley High School Ceramics Wheel Throwing Course Syllabi**

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### **Office hours:**

Orange Block Days 1,2,3,6

Wednesday's Afterschool

### **Course Objective:**

Explore the ceramic process using the potter's wheel. We will use our creativity in and out of the ceramics studio. With an open mind and a creative spirit, anything is possible!

### **Course Description:**

You will learn the basics of working on a potter's wheel and hopefully make a set of tumblers (cups without handles); a set of cups with handles and a set of bowls.

### **Course Requirements:**

Be in class for the duration of our time, be open to constructive feedback and put in your best effort. Working with clay is like learning a foreign language with your finger tips. Be patient with yourself--this takes time! I expect you to work alongside me as we continue to build your clay vocabulary on and off the wheel.

### **Resources:**

www.ceramicstoday.com

www.archiebray.org

www.wocef.com

www.nceca.net

www.potters.org

www.artaxis.com

www.ayumihorie.com

### **Materials needed for class:**

**Tools will be provided BUT APRONS WILL NOT.** If you feel that you need to cover your clothes, you will need to come with an apron daily. This apron will need to leave with you at the end of each class or be small enough to fit on your storage shelf.

### **Lab Fee:**

There is a \$40 lab fee associated with this course. Please scroll to the class you are enrolled in and pay your fee using this: [LAB FEE LINK](#)

### **GRADING AND ATTENDANCE:**

Assignments will be given and class critiques will follow. Assignments must be turned in for full credit. Grading for each project will be based on fulfillment of the assignments based on the quality of work done. Criteria for assessing quality will be ***idea, formal resolution, craftsmanship and originality***. ***\*\*\*idea development and craftsmanship are key\*\*\*\**** Final grades will be affected by your studio habits (which includes attendance), thoughtfulness, participation, clean up and improvement. **An "A" is yours to lose.**

Attendance, participation in critiques, attitude and your work energy will be major factors of your final grade. ANY unexcused absence can affect your grade.

**PLEASE NOTE: OFFICIAL CORRESPONDENCE WILL TAKE PLACE THROUGH CANVAS. IT IS YOUR RESPONSIBILITY TO MAKE SURE YOU HAVE ACCESS TO IT AND TO CHECK YOUR CANVAS DAILY.**

### **HEALTH & SAFETY:**

Health and Safety notes: Many of the materials used in the ceramic process are toxic or harmful.

CLEAN UP IS EXTREMELY IMPORTANT. YOU WILL NEED A MINIMUM OF 10 MINUTES TO CLEAN UP AT THE END OF EVERY CLASS. Wet cleanup is SAFE cleanup!

**Your clean up practices will also affect your grade!!!!**

### **CERAMICS STUDIO RULES AND POLICIES:**

1. Clean up after yourself! This includes wheels, splash pans, floor around wheels and tables, table surfaces, studio tools and bats, sinks.
2. We will be trimming a lot of pots in this class – you **MUST** sweep the floor gently or vacuum after you trim – every time! Trimmings can make a lot of dust – Bad! Bad!
3. Never leave work out on wheels or tables. Move it to your assigned shelf. Always remove boards and bats from your work when it is dry. Wash boards and bats when you have finished using them and put them back in their proper locations.
4. Never mess with anyone else's property!